

MELBOURNE

YOUR CITY OF MELBOURNE MAGAZINE

JANUARY - JUNE 2022

FLASH FORWARD

EPIC ARTISTS
TRANSFORM
40 LANEWAYS

WHY WE LOVE MELBOURNE

REFLECTIONS FROM
OUR COUNCILLORS

RENEWABLE ENERGY

CHARGING TOWARDS A
LOW-CARBON FUTURE

HOW TO REMAKE A CITY

A LOVE LETTER
FROM THE 1990S



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Help us understand and protect superb fairy-wrens

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Cover: Artist Gonketa (Jaycob Campbell) with his Flash Forward mural in Rainbow Alley

LORD MAYOR'S MESSAGE



Lord Mayor Sally Capp at the launch of Melbourne Skyfarm, a rooftop greening project in Docklands

Our city abounds with exciting events, bold aspirations and unique experiences.

It's what makes us a leading global destination – drawing visitors from far and wide.

Come with us as we embark on this new year of possibility together.

Having launched our four-year Council Plan and a record \$789.9 million Budget, we have a roadmap and all the right resources in place for a stunning renaissance.

Our new Power Melbourne project will accelerate our ambitions to make Melbourne the employment centre of a resilient zero-carbon economy, attracting leading thinkers and unlocking our city's climate capital.

We'll also progress our plans for our game-changing, city-shaping Greenline project, which will transform the northern banks of the Yarra River – Birrarung from the MCG to the Bolte Bridge.

With the new year comes a chance to embrace our central experience district and soak up Melbourne's inimitable moments together.

Do away with teleconference calls and join your colleagues in the office for those happenstance moments of connection and collaboration.

Explore the newly transformed Flash Forward laneways and immerse yourself in the buzz of our premier events and home-grown festivals like Moomba, which will be a highlight of 'marvellous March'.

With so many opportunities on your doorstep, and a number of stamp duty discounts on offer, there has never been a better time to invest in a little slice of Melbourne.

Ours is a neighbourhood like no other – with the Queen Victoria Market your local grocery store, the Royal Botanic Gardens your local park, and world-renowned restaurants, theatres, boutiques and artisan wares just a short stroll away.

Keep your eye on Melbourne's newest suburbs – our urban renewal precincts like Macaulay. Watch as these neighbourhoods are revamped into thriving and vibrant homes and workplaces for our growing community.

Here's to a new year and all the wondrous possibilities ahead of us.

Sally Capp
Lord Mayor

The City of Melbourne respectfully acknowledges the Traditional Owners of the land, the Wurundjeri Woi Wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin and pays respect to their Elders past, present and emerging. We are committed to our reconciliation journey, because at its heart, reconciliation is about strengthening relationships between Aboriginal and non-Aboriginal peoples, for the benefit of all Victorians.



Our neighbourhood battery network will reduce emissions and produce more affordable energy

POWERING ON WITH MELBOURNE'S LOW-CARBON FUTURE

Residents and small businesses in the City of Melbourne could be among the first in Victoria to enjoy more affordable energy through a neighbourhood battery initiative.

We are embarking on an ambitious battery storage and renewable electricity project set to deliver cheaper power while reducing emissions and contributing to a more sustainable future.

Lord Mayor Sally Capp said Power Melbourne will build a neighbourhood-scale battery network and retail electricity offering, to enable more affordable renewable energy for consumers.

'Renewable energy backed by battery storage presents exciting opportunities not only for emissions reductions, but also for job creation and the local economy,' the Lord Mayor said.

'This is all part of our commitment to power Melbourne with 100 per cent renewable energy by 2030 and reach net zero emissions by 2040.

'Through Power Melbourne we want to lead the way and create a replicable model that can be used across Victoria and the country.'

Modelling from the Australian Energy Market Operator shows small to mid-scale battery capacity in Victoria is projected to increase by 844 per cent over the next decade, while the use of brown coal is projected to shrink by 79 per cent.

.....
'Through Power Melbourne we want to lead the way and create a replicable model that can be used across Victoria and the country.'

The City of Melbourne is partnering with RMIT University and University of Melbourne on the Power Melbourne project.

Work is underway to identify suitable locations to install battery assets across the municipality, taking into account network needs and community benefits.

We have received funding to support a technical feasibility study through the Victorian Government's Neighbourhood Battery Initiative.

It comes as the City of Melbourne's efforts to tackle climate change and reduce emissions have been recognised with an A-grade rating by global environmental impact non-profit CDP.

The A-grade rating is presented to cities with ambitious emissions reduction and renewable energy targets and a demonstrated climate action plan. Less than 10 per cent of cities have achieved the prestigious A-grade rating.

'Since declaring a climate and biodiversity emergency, we've worked tirelessly to transition our city to a more sustainable and environmentally friendly place,' the Lord Mayor said.

'Through Power Melbourne, and our past successes with the Melbourne Renewable Energy Project, we're encouraging the adoption of renewables and the acceleration of emission reductions to make Melbourne a leader in sustainability for decades to come.'

The Lord Mayor shared our plans for Melbourne to become the centre for clean energy innovation at Glasgow's virtual COP26 Mayoral Panel in November.



FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/sustainability

YOUR SAY

Went out to dinner with friends, and it's feasible the @cityofmelbourne made up its entire 18-month pandemic deficit in just one night. The place was just jumping – so much life and so much fun. #viccomeback @LATRIOLI

Melbourne plans to build a neighbourhood-scale battery network and retail electricity offering, to enable more #RenewableEnergy into the grid and reduce power bills for consumers @cityofmelbourne @LordMayorMelb #smartcities @SMARTCITIESW

The Lost Dogs' Home has revealed Victoria's top hot spots for pet lovers in 2021. Results show @morelandcouncil was doggie paradise while @cityofmelbourne was home to most felines. #petlovers @LOSTDOGSHOME

This city is still beating. No Zoom will ever compare to the feeling the Melbourne CBD elicits. The arcades, the shops, the hotels, the members clubs, the bars, the laneways, and of course the coffee. Loving being back at every opportunity. @TRISTAN_RUSSEL



What's the latest news on the food and garden waste collection service?

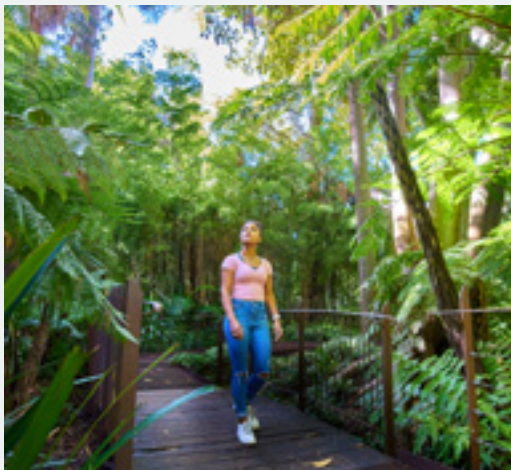
We're expanding our food and garden waste collection service to dwellings of two to five storeys starting in March.

Since launching the first phase of this service for single-storey homes last June, we've diverted nearly 500 tonnes of organic waste from landfill. We're now developing tailored approaches for apartment buildings.

To find out more about the rollout of this municipal-wide program, including how to use the new bins, kitchen caddies and compostable bin liners, visit

melbourne.vic.gov.au/food-garden-waste

Share your thoughts with us at melbournemag@melbourne.vic.gov.au







GREEN-THUMBED RECRUITS

Next time you stroll through Melbourne's beautiful green spaces, take a moment to appreciate the community members of our Parks and Gardens Advisory Committee.

With expertise in areas like parks management, horticulture, ecology, wellbeing, and landscape design, these passionate local people help us make our parks, gardens and open spaces the best they can be. participate.melbourne.vic.gov.au/parks-gardens-committee

CONNECT WITH US

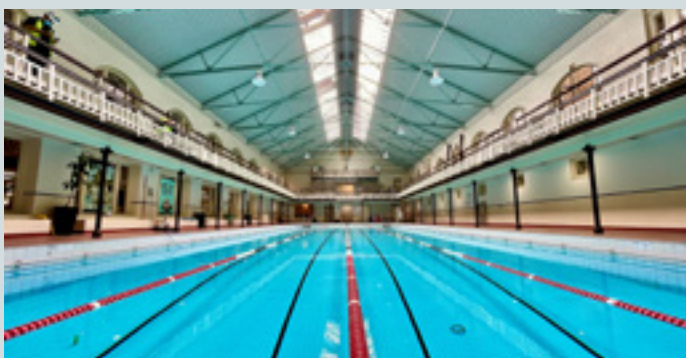
-  [instagram.com/cityofmelbourne](https://www.instagram.com/cityofmelbourne)
-  [facebook.com/cityofmelbourne](https://www.facebook.com/cityofmelbourne)
-  [linkedin.com/company/city-of-melbourne](https://www.linkedin.com/company/city-of-melbourne)
-  twitter.com/cityofmelbourne

RECREATION CENTRE UPDATES

MELBOURNE CITY BATHS

Drop by the refurbished Melbourne City Baths for a dip in the historic surrounds of Australia's oldest bathing facility. We've been busy sprucing up the roof, turrets, facade and more to help maintain and preserve this beloved building for the community and future generations.

melbourne.vic.gov.au/melbournecitybaths



KENSINGTON COMMUNITY RECREATION CENTRE

Stay tuned for updates on our new state-of-the-art recreation centre in Kensington, which will include pools, multi-sports courts, sustainable features and better integration with JJ Holland Park. Demolition of the original facility, which has served the community since 1976, begins this year.

melbourne.vic.gov.au/cityprojects



FLASH FORWARD: EPIC ARTISTS TRANSFORM 40 LANEWAYS

Wind your way through 40 Melbourne laneways to discover giant manga-inspired murals, fairytale landscapes and Thai temple art, reimagined.

Flash Forward showcases new work by more than 80 artists, including Jaycob Campbell, also known as Gonketa, whose stunning mural soars over Rainbow Alley.

Gonketa (pictured on the cover of this edition of *Melbourne* magazine) uses multiple mediums and canvasses to create artwork inspired by comic books, pop-art and manga. The Flash Forward mural is his largest-ever project.

'I want to add more colour into the world. My Flash Forward location is called Rainbow Alley, but it was strikingly grey when I arrived, so I wanted my artwork to be bold and bright,' Gonketa said.

'It's great that we can help make Melbourne's streets more beautiful. I love creating murals, and I hope to create more of these around the city.'

Born deaf, Gonketa's first language is Australian Sign Language. His Flash Forward artwork depicts some of Auslan's 66 official hand shapes, each of which is used for numerous signs, to shine a light on Deaf culture.

'Auslan is a rich and expressive language, created by the Deaf community. It is not only about signs, but also your body language and facial expressions,' Gonketa said.

'When I travelled through Europe, I found no barriers when I met deaf people. While we may not share the

same sign language, our tenacity with visual communication means that we can exchange ideas very freely.

'I want passers-by to look at the hands on my mural, and look at their own, and be inspired to learn to sign. Many people don't realise how often they are already using their hands to communicate in day-to-day life.

'You don't have to become fluent, but you can learn the basics of Auslan through community courses at places like Magic Hands and Open That Door, or go more in-depth at Melbourne Polytechnic.'

'I want passers-by to look at the hands on my mural, and look at their own, and be inspired to learn to sign.'

Follow [@gonketa_](#) on Instagram for updates on his work and exhibitions.

Flash Forward is the largest revitalisation of CBD laneways in Melbourne's history, creating more than 160 jobs for artists, designers, music producers, lighting specialists, technicians and maintenance workers.

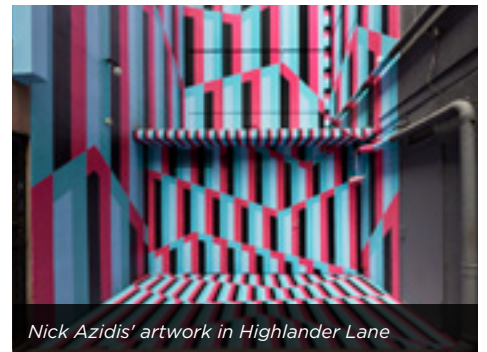
The jobs are supported by the Victorian Government's \$500 million Working for Victoria Fund, which has helped more than 13,500 people across the state find jobs during the pandemic.

SIX FASCINATING ARTWORKS

Flash Forward involves more than 80 creative works, from murals to albums, which can be found online and across the city. Here's a small sample of what's on offer:

- an intricate pen-and-ink fairy-tale landscape by Shawn Lu in Langs Lane
- four light boxes that tell the story of colonialism by Aretha Brown in Meyers Place
- temple art meets contemporary stencilling by Bundit Puangthong in Rose Lane
- chaotic black and white graphics by Bootleg Comics in Crown Place
- a web of neural pathways painted by Prue Stevenson in Little William Street
- shifting colour and pattern by Nick Azidis in Highlander Lane.

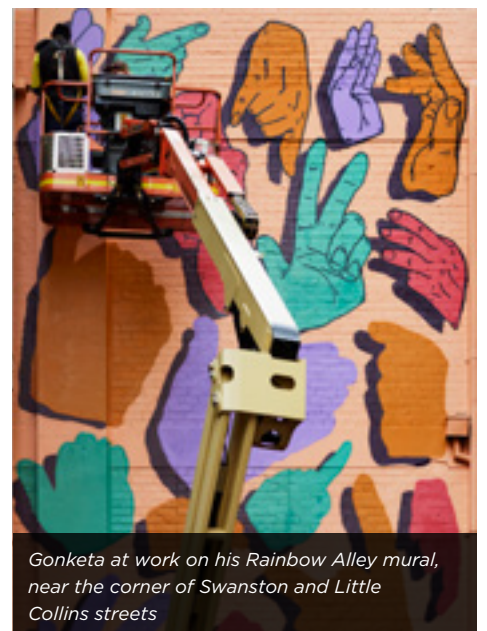
Browse the full program at [flash-fwd.com](#)



Nick Azidis' artwork in Highlander Lane



Shawn Lu's artwork in Langs Lane



Gonketa at work on his Rainbow Alley mural, near the corner of Swanston and Little Collins streets

HOW TO REMAKE A CITY FROM THE LANEWAYS UP A LOVE LETTER FROM THE 1990S



A recent sunset in Hosier Lane, one of Melbourne's most iconic laneways

What can the genesis of Melbourne's much-loved laneway culture teach us about remaking the city?

As the sheen came off our '90s obsession with sundried tomato focaccias, a quiet revolution was underway in the city's abandoned buildings and underground arcades.

'On a Sunday we'd cook a barbie on the roof of our building on Hosier Lane, and it felt like the only other living creature in the city was the bird of prey circling overhead,' said Mark Healy, a founding director of architecture firm Six Degrees Architects.

Mark and 10 friends had taken over the top floor of an old building made vacant by the recent recession. It felt like they had the city to themselves but the after-dark entertainment options were limited.

'We wanted somewhere in the city to stay up late and drink and talk with friends, and one of us had the idea of starting a bar,' said Mark. They pooled their slender resources and converted a stripped-out hair salon into the city's first laneway bar.

'There were no grand plans beyond that. Meyers Place was open from 4pm to 4am and all drinks were \$4,' said Mark. It was 1994.

The bar was quickly crammed full of curious artists, designers, makers and city dwellers, many of whom had set up homes and studios in hidden warehouses and faded neo-Romanesque beauties.

Tiny bars were soon scattered like secrets across the city's laneways: Rue Bebelons, Misty, Hairy Canary, St Jeromes, Troika, Hell's Kitchen, Robot, Gin Palace.

Although the crew from Meyers Place has moved on to different projects, some of these bars are still serving drinks more than 20 years later, and our foodie scene now graces our footpaths and parklets through our outdoor dining initiative.

Cheap rent attracts artists

A sweeping view of the city convinced jeweller Ali Limb to take a seventh-floor studio in the Nicholas Building in 1994. That and the cheap rent. She joined a matrix of creatives tucked away in draughty city studios.

'Jewellers in the city were doing really great and edgy stuff. Like an exhibition of rings formed from ice that would gradually melt over the day,' said Ali. 'Beautiful, spontaneous, experimental.'

In 1998 Ali teamed up with friend Emma Goodsir to create a laneway retail space and gallery for local jewellers. A startup grant from City of Melbourne helped them take the leap and e.g.etal is still running today in the central city under Emma's direction.

'e.g.etal fuelled the craft and made it a financially viable career for many artists,' said Emma. 'This contributed to the city's growth into an internationally recognised hub for contemporary jewellery.'

Momentary beauty was also fostered by indie fashion house Alice Euphemia, which opened in a 'dark and spooky' underground arcade in Flinders Way in 1997 and eventually moved into an empty police station in Cathedral Arcade.

'The rent was so cheap we could afford to be creative,' said owner Karen Rieschieck, who ran Alice Euphemia for 17 years. Alice nurtured nascent local labels including Gorman and Kuwaii.

The launch of each new collection was an excuse for a party that spilled out into the laneways and attracted all types of creatives. Collaborations abounded.

'You can't fake that. There's value in curating free or very inexpensive spaces for creative people. There's a lot you can do with empty spaces created in the city by the pandemic. How landlords use their empty space is going to be very beneficial to the city,' said Karen.

The City of Melbourne is now connecting landlords with prospective tenants like artists and entrepreneurs to convert empty shopfronts into pop-ups through its Shopfront Activations Program.

'There's value in curating free or very inexpensive spaces for creative people. There's a lot you can do with empty spaces created in the city by the pandemic.'

Putting the fun back into art

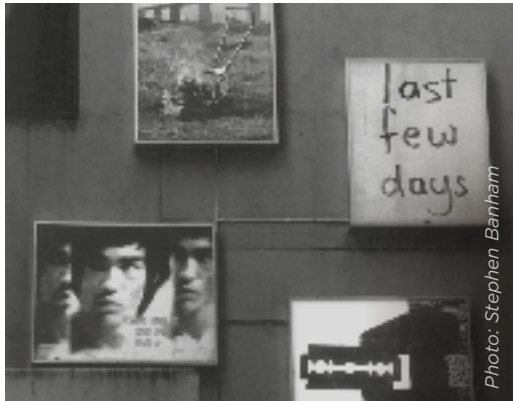
Look up while walking down Centre Place and you'll still see two of the four light boxes that the Citylights crew stuck to a wall on the side of a bank in 1992. Vessels for a new type of exhibition space.

'It was 50 per cent permission and 50 per cent punk anarchy,' said Citylights co-founder Richard Butler Bowdon. 'The punk anarchy sucked people in. It was unexpected. People were used to seeing advertising in light boxes but instead they got art.'



Citylights 2 launch party in a pre-graffiti Hosier Lane, circa 2000

Photo: Concettina Inserra



Lightboxes by Andy Mac in the first Citylights exhibition in Centre Place, 1994

Photo: Stephen Banham

Citylights soon expanded to eight smaller light boxes in Hosier Lane. On the surrounding walls, stencils and paste-ups appeared. Street art culture began its stealthy spread.

'The stencil thing really blew up at that Hosier Lane site. It was from the ground up. We were part of a current that put fun back into art,' said Richard.

'The punk anarchy sucked people in. It was unexpected. People were used to seeing advertising in light boxes but instead they got art.'

When the city turned its attention to buffing the streets until each surface sparkled, it also created empty canvases for street artists, according to curator Dr Lachlan MacDowell.

'You wouldn't spend six hours painting a wall that would be cleaned regularly. So stencilling began to make sense - you could create multiples and not worry too much. They were at the human scale,' said Lachlan.

From punk roots sprang the City of Melbourne's Laneway Commissions program which saw new temporary artworks commissioned, like love letters to the local terrain. A giant safe lodged perilously overhead. A confession chamber. Unreachable phone boxes.

Having seen the city as a playground in the 1990s, Lachlan has teamed up with artists to bring light and colour to our laneways through the Flash Forward program, which commissioned artists to add their distinctive mark to 40 city laneways.

Urban choreography

It may have seemed spontaneous, but the slow dance of 'urban choreography' - as Council's City Architect Rob Adams describes his 38-year relationship with Melbourne - began in 1985.

'We made incremental changes to reinforce the city's own character,' said Rob.

'Footpaths were widened. Lighting was added and traffic calmed. Disused roads were reclaimed as green space. Melbourne began to play to its strengths: iconic bluestone pavers, laneways.

'When the property market crashed, rents in old buildings dropped and everyone moved to high-class accommodation. These old buildings were left empty.'

'Footpaths were widened. Lighting was added and traffic calmed. Disused roads were reclaimed as green space. Melbourne began to play to its strengths: iconic bluestone pavers, laneways.'

While adventurers had made a community in some empty spaces, Rob and his team approached landowners and encouraged them to convert their buildings into residential spaces.

The idea was controversial at first and required fancy footwork with the fire department and other regulators, but Postcode 3000 evolved quickly and Melbourne's residential population swelled from 685 city dwellings in 1982 to more than 40,000 dwellings today across the CBD, Southbank and Docklands.

Through a new residential campaign, 'This is your local', we're once again encouraging people to embrace city living and make the most of current stamp duty concessions.

There were unexpected side-effects of the success of Postcode 3000. As more professionals moved into the city, studio spaces were converted into apartments and rents went up. Many artists were forced to withdraw, but they left a powerful legacy.

'The creative people who got pushed out by Postcode 3000 are the people we can bring back into the central city post-COVID,' said Rob.

'If we can get those empty spaces and put creatives into those spaces, what a great combination.'

WAYS TO LOVE MELBOURNE

Laneway street art

Look at our laneways afresh. Flash Forward has revitalised 40 central city laneways with art, sound and lighting. Or explore the walls on a free street art walking tour. Read more on page five of this magazine.

Melbourne moments

Get discounts through the Melbourne Attractions Keypass. Look for \$20 tickets at Arts House. Catch a gig. Tune in to Aboriginal Melbourne. BYO wheels and cruise around our friendly bike lane network.

Shopfront activations

Keep an eye out for artists-in-residence at street level. We're transforming empty shopfronts into creative spaces and temporary shops under a \$2.6 million program in partnership with the Victorian Government.

Local businesses

Enjoy an outdoor table at your favourite eatery. We're making it easier for businesses to trade outdoors with permit fee waivers, new infrastructure and a boost for the Business Concierge.

Parks and gardens

Pack a picnic basket full of goodies from an indie city grocer and take your pick of 12 stunning city gardens. Find the secret waterfall, do some forest bathing and breathe.



FOR MORE INFORMATION, VISIT
magazine.melbourne.vic.gov.au/reignite-melbourne



Photo: John Gollings

The former Meyers Place bar, a pioneer in laneway culture

EVENTS CALENDAR

A FEW OF OUR FAVOURITE THINGS



Event dates and details may change. Check online for updates at whatson.melbourne.vic.gov.au

MONTHLY FROM JANUARY
TO DECEMBER

FED LIVE

Watch free live gigs by established and emerging musicians on one Friday per month. Hiatus Kaiyote will headline on Friday 14 January. Visit fedsquare.com for more dates and line-ups.

23 JANUARY

MIDSUMMA CARNIVAL

Experience a fabulous day celebrating the start of Midsumma's 22-day festival. The carnival features food, activities and live entertainment.

UNTIL 30 JANUARY

JURASSIC WORLD BY BRICKMAN

Embark on an epic interactive journey at Melbourne Convention and Exhibition Centre. This is the largest LEGO brick exhibition in Australian history.

DURING SUMMER

SUMMER NIGHTS DRONE SHOW

Watch a huge drone show at Victoria Harbour in Docklands. This breathtaking display runs twice a night, featuring 350 drones. Stay tuned for dates.

4 TO 6 FEBRUARY

ACROSS THE BRIDGE

Be inspired by artworks created in dialogue between LGBTQIA+ international students and local artists in an exhibition at Signal.

5 FEBRUARY, 19 MARCH,
2 APRIL, 14 MAY

BRING YOUR OWN PLATE

Create food-themed crafts using ceramics, textiles and painting in a series of four workshops for young people aged 14 to 25 at Signal, curated by Sophia Cai.



MAR

11-14

Moomba Festival

13 FEBRUARY

MELBOURNE PRIDE

Celebrate the 40th anniversary of the decriminalisation of homosexuality in Victoria with a one-day street party.

14, 18 AND 25 FEBRUARY

CANDLELIGHT CONCERTS

See Fed Square by candlelight for evenings of live classical music. A perfect way to celebrate Valentine's Day with someone special.

UNTIL 17 FEBRUARY

MELBOURNE MUSIC WEEK

Catch punk and psychedelic rock, live electronica, emerging DJs, and contemporary and traditional Aboriginal music at iconic venues. Learn more at mmw.melbourne.vic.gov.au

20 FEBRUARY

MELBOURNE STORM FAMILY DAY

Bring the crew to the Storm training ground at Gosch's Paddock to meet the squad and enjoy live music, kids' activities and food trucks.

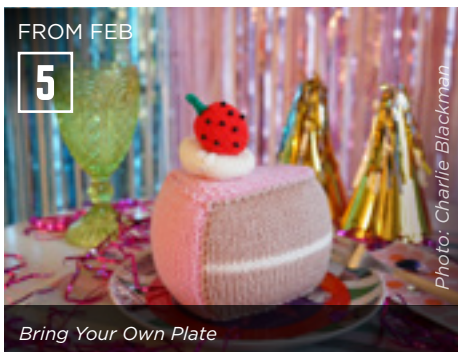
26 FEBRUARY TO 1 APRIL

NOT-SO-SILENT OUTDOOR CINEMA

Hear leading artists perform live scores to iconic films at Fed Square.

FROM FEB

5



Bring Your Own Plate

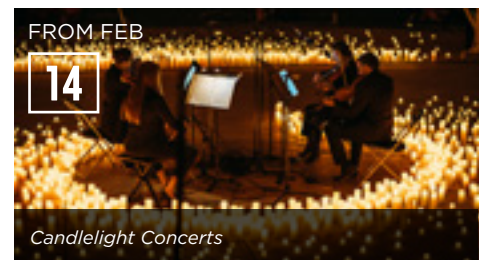
UNTIL 27 FEBRUARY

KOORIE ART SHOW

Browse a stunning showcase of artworks by a diverse group of Aboriginal and Torres Strait Islander artists at the Koorie Heritage Trust in Fed Square.

FROM FEB

14



Candlelight Concerts

3 TO 6 MARCH

SHE WILL

Explore an exhibition that combines photography and film to honour women from Melbourne's South Sudanese community at Signal.

5 TO 6 MARCH

LONSDALE STREET GREEK FESTIVAL

Be part of Melbourne's longest-running Greek festival. Antipodes 2022 brings together Hellenic performers, dancers and businesses.

UNTIL 6 MARCH

OPEN ARCADE GAMING

Play free virtual games on a big screen at Queensbridge Square in Southbank from 7am to 8pm. Venture into the gaming area to trigger a sensor that starts the game.

11 TO 14 MARCH

MOOMBA FESTIVAL

Discover the magic of Moomba this Labour Day long weekend. The jam-packed program includes the Birdman Rally, Moomba Parade, carnival rides, water sports and fireworks.



MAY

9-15

Melbourne Knowledge Week

YOUR CITY OF MELBOURNE MAGAZINE



FEB

13

Melbourne Pride

12 TO 13 MARCH

TURKISH PAZAR FESTIVAL

Savour the sounds and tastes of a traditional Turkish street bazaar at this free festival of food, music, dance and culture at Queen Victoria Market.

17 TO 20 MARCH

BLAK & BRIGHT FIRST NATIONS LITERARY FESTIVAL

Be inspired by a four-day literary festival that celebrates the diverse expressions of First Nations writers, covering all genres.

19 TO 27 MARCH

LIVE FAST FESTIVAL

For two weekends, the Australian Grand Prix will take over Argyle Square in Carlton. Soak up the festivities as the world's best motorsport drivers prepare to vie for the chequered flag.

30 MARCH TO 3 APRIL

MELBOURNE INTERNATIONAL FLOWER AND GARDEN SHOW

Get gardening advice, explore the Great Hall of Flowers, enjoy live entertainment and indulge in high tea at the Royal Exhibition Building and Carlton Gardens.

2 TO 7 APRIL

THE NEST

Discover a sensory safe-haven for Autistic people at Signal and explore how mark-making, sculpting or writing can be powerful tools to stim and express who you are.

15 APRIL

KIDS' DAY OUT

Enjoy a family-friendly day of activities, entertainment and food at Melbourne Convention and Exhibition Centre. This event raises funds for The Royal Children's Hospital Good Friday Appeal.

UNTIL 25 APRIL

THE GECKO AND THE MERMAID

Do your kids love geckos, turtles, lizards and mermaids? This free kids' exhibition at the NGV introduces two significant contemporary Yolŋu artists from North-East Arnhem Land.

UNTIL 25 APRIL

GABRIELLE CHANEL. FASHION MANIFESTO

Fashionistas will adore this exhibition of 100 outfits designed by iconic French couturière Gabrielle Chanel at the NGV.

UNTIL 1 MAY

EMU SKY

Discover art, research and storytelling from more than 30 Aboriginal collaborators at the University of Melbourne's Old Quad. Emu Sky explores science, language and land management.

7 MAY

SOUTH ASIAN FESTIVAL

Experience vibrant South Asian culture with captivating stage performances, street food, boutique stalls, carnival rides, fireworks and much more at Birrarung Marr.

8 MAY

MOTHER'S DAY CLASSIC

Walk or run the Tan Track on Mother's Day to raise awareness and funds for lifesaving breast cancer research.

9 TO 15 MAY

MELBOURNE KNOWLEDGE WEEK

Explore challenges, ignite big ideas and co-create the city of tomorrow through this program of interactive events, panels, workshops, dinners and performances.



FOR MORE INFORMATION, VISIT whatson.melbourne.vic.gov.au

POWERFUL SEASON AT ARTS HOUSE

Be swept away by new contemporary dance, music and theatre at Arts House from 23 February to 28 May.

Take your pick from world-premiere dance works from Lucy Guerin Inc and Sarah Aiken and collaborators, a theatrical inquiry into the impossible task of seeking the truth by THE RABBLE, and much more.

In *We Take Back Our Mother Tongues*, an all-star collective of queer Pasifika and First Nations artists called FAMILI will perform spellbinding electronic music with traditional instruments, like conch shells and log drums. Hear from one of the creators at magazine.melbourne.vic.gov.au

This season at Arts House, all tickets are \$20, or \$10 for BLAKTIX. Book now at artshouse.com.au



Photo: Gianna Rizzo

FAMILI artists performing at Midsumma



A CITY OF POSSIBILITY

City leaders share why there's much to be optimistic about in Melbourne.

As we work to reignite Melbourne now and for the future, our councillors share what they are looking forward to as we create a bright new year and future for our city and community.



Lord Mayor Sally Capp

We want Melbourne to be a city of possibility and it certainly feels that way as people fill our streets with

enthusiasm and elation. Melbourne has always tingled with a dynamic energy, and after a challenging pandemic period, the buzz is coming back.

It's delightful to see the spontaneous gathering of people coming together - lingering over coffee and cocktails in tiny bohemian bars, boutique shopping after a show, and getting amongst it for a late night with friends and live music. There is a sense of discovery and delight.

From premier international events to home-grown festivals, we are making up for lost time and reminding ourselves - and everyone else - why Melbourne is the undisputed events capital of Australia.

My resolution in 2019 was to buy more tickets to shows and events, and in 2022 I am reprising that.

No other city has both a Grand Slam and a Grand Prix. There's *Hamilton*, *Harry Potter*, *Moulin Rouge*, the Melbourne International Comedy Festival and the return of the tremendous RISING Festival. I have a newfound appreciation for our artists and their tenacity, persevering over the past two years, and I can't wait to get back out to support them.

In March, we have Moomba to look forward to. It's the largest free community festival in the country and it will be wonderful to see so many Melburnians back in the city together.



Deputy Lord Mayor Nicholas Reece

Like a kid in a candy shop, I want to revisit all my favourite places at once: the City Library, the City Baths and just

hang out in my favourite shopping strips like Lygon Street and Errol Street.

Some exciting new restaurants and bars have opened in the city while everyone has been away. I am keen to try them out and show our hospitality industry some support.

March in Melbourne is always a special time. There are so many events for all to enjoy. More than ever, I am looking forward to enjoying Moomba with my children. They are still young enough to get swept up in the Moomba magic and that makes it magical for me.



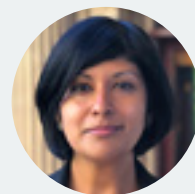
Councillor Dr Olivia Ball

Melbourne's theatre scene is world-class and I cannot wait to get back to the theatre, with MTC's true-story,

high peaks adventure *Touching the Void* kicking off the year. There's La Mama theatre in Carlton reopened after its devastating fire, and *Hamilton* to look forward to in March.

The Australian Ballet returns in February with a 21st century take on the story ballet form, an adaptation of Tolstoy's *Anna Karenina*, and we also relish the return of live music, including the Melbourne Chamber Orchestra.

Art is one of the biggest drawcards in Melbourne and tourists are often surprised to find our National Gallery is also free, whether behind the watery window in St Kilda Road or the Australian collection at Fed Square.



Councillor Roshena Campbell

We want to make Melbourne the easiest place to start and grow a business through the establishment of

Invest Melbourne. Melbourne is ideally placed to pick up tech businesses, the next generation of advanced manufacturers and to locate headquarters.

We are also working to drive visitation to ensure all our businesses thrive through the establishment of Visit Melbourne which will showcase our cultural strengths.

We're investing \$21.5 million to reclaim our place as Australia's events capital. It's with great optimism and enthusiasm that we're planning our premier events, like Moomba in March and Melbourne Knowledge Week in May.

Plus, we're providing more reasons for people to visit the city this summer with the Melbourne Attractions Keypass, offering discounts to some of the city's top attractions and experiences, and an incredible giveaway program with more than 10,000 prizes.



Councillor Jason Chang

Melburnians are embracing the new normal and it's terrific to see office workers back in the central

experience district. They're coming back in to work, but also to dine out, to see a show, and to catch up with friends.

I'm so happy to see our hospitality businesses full and buzzing again. Whether they're indoors or enjoying outdoor dining, Melbourne is reclaiming its title as the culinary capital of the country.

Events like the Melbourne International Comedy Festival and LUME are incredible magnets for drawing people into the city.

The world's premier electronic music festival, Ultra, will take over Melbourne in March, and in November Justin Bieber heads to town. These events show that Melbourne holds global appeal, and show confidence in our city.



Councillor Mary Elizabeth Doidge

For me, reigniting Melbourne is about innovative, bold and ambitious thinking. The city has several

major initiatives that will reshape our city over time, but also, right now the City of Melbourne has launched a number of exciting events, bigger than ever, that will play a significant role in our recovery.

I'm really excited about the \$250 million renewal of Queen Victoria Market. I have enjoyed shopping and eating there my whole life. This renewal will see a more accessible, safer and reinvigorated market for everyone to enjoy.

The heritage sheds are being restored along with new market facilities, a library, and construction of the city's largest new community hub at the Munro site with affordable apartments, the new underground car park, more public open space and laneways.

Melbourne is truly an amazing place.



Councillor Davydd Griffiths

I am really looking forward to the return of everyone who loves the city. The workers, the kids from the country,

the families, and the visitors.

I can't wait for the return of our international students and the energy and life they bring to the city.

We want our international students to have the world's best student experience. So we're doing everything we can to entice them back to Melbourne, and that starts with offering unforgettable experiences in our great city.

We're proud to be their home away from home and we want them to feel connected and engaged in the city. They are our brand ambassadors for Melbourne.



Councillor Jamal Hakim

Docklands really shines in summer. It's going to be fantastic to see Victoria Harbour light up with a spectacular

drone show this summer.

Docklands is a place where all people can take part. This is especially because it has universal access – for young people, older people, people skateboarding on the wide footpaths, and people with prams or wheelchairs.

That's what we're hoping to achieve with Council's new neighbourhood model. We want to curate each suburb so it fits with the needs of the people who live, work and play there.

Melbourne is a kaleidoscope of different environments. You go to Lygon Street for prosecco and pasta, you go to NewQuay and the District to see the drones with your family, or shopping in the CBD or at Queen Victoria Market. We want to ensure each of these precincts are fit for purpose.



Councillor Philip Le Liu

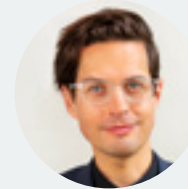
Welcoming people back to our streets, shops, parks, and events is something I'm most excited about this year.

We have a great line-up of activations to attract people back into Melbourne and I am looking forward to many of the offerings, especially within the arts and creative sector.

But as we turbocharge the day and night in the city; we also have to be mindful of the residents living within Melbourne to ensure there is a good balance between the two.

I am proud to call Melbourne home as it is a great place to live, work, and play. That is why I am keen to see Council create more open spaces across the city with innovative designs and solutions that will benefit everyone, especially the residents.

Melbourne is one of the world's most liveable cities, and we have the people and the determination to make Melbourne an even better place to live and visit.



Councillor Rohan Leppert

As the city reopens, I can't wait for Melburnians to experience new public art throughout the

central city. The joy that Melbourne's artists bring through festivals, exhibitions and surprising, provocative public art is prolific, and our community is richer for it.

The work that our Creative City branch has done with Flash Forward, showcasing the work of 80 artists in 40 laneways, is particularly exciting, and festivals in 2022 will be packed with new art.

As council embarks on our new Public Art Framework – more ambitious than ever – Melbourne's creative practitioners will be central to redefining the role of the central city post-COVID.

Bring on a creative renaissance for central Melbourne.



Councillor Kevin Louey

Our small businesses have faced some of the harshest trading times in history, so it is pleasing to see them

re-opening and visitors returning to the city.

We continue to provide support to our small businesses through our Business Concierge. We're also delivering \$1.75 million in grants to activate key precincts across the municipality.

Our City Activation Grants program will provide funding of up to \$50,000 for initiatives that drive visitation to areas of the city severely impacted by the pandemic and its lockdowns.

From a series of live music performances to walking tours or temporary art installations, businesses and community members will know how to best enhance the atmosphere in their precincts. All it takes is a creative idea and we can't wait to see it.

For councillor portfolio information and contact details, turn to page 15.

NEW NEIGHBOURHOOD FOR THE INNER NORTH

Melbourne's newest precinct, Macaulay, is set to become a thriving hub for workers, residents and businesses within Kensington and North Melbourne.

A vibrant, bustling and sustainable neighbourhood is set to appear on the doorstep of the CBD.

Our vision – set out in the Macaulay Structure Plan 2021 – is to transform 90 hectares within Kensington and North Melbourne into a mixed-use, mid-rise precinct.

Macaulay will draw on the area's unique existing character while greening the streets with canopy trees, adding world-class amenities, and superb cycling, walking and public transport links.

Thousands of jobs will be created over the life of the project, attracting a variety of workers including tradies, designers and startup entrepreneurs as well as small and medium-sized businesses.

Our plan promotes high-quality, well-designed developments, adds more open space and enhances the Moonee Ponds Creek.

Macaulay will provide access to new community infrastructure and local activity centres, and more affordable and diverse housing.

Deputy Lord Mayor Nicholas Reece said the structure plan cements our vision for Macaulay as a neighbourhood full of shops, services and jobs, connected by walkable streets and great public transport.

'The transformation of Macaulay will show how Melbourne can grow while becoming more liveable and more sustainable – it can be done with good urban planning and an abundance of green open space.'

'In creating this structure plan we've looked carefully at some of the leading new urban development projects around the world – from Barcelona to Copenhagen and Manchester,' the Deputy Lord Mayor said.

'The transformation of Macaulay will show how Melbourne can grow while becoming more liveable and more sustainable – it can be done with good urban planning and an abundance of green open space.'

'We have worked very hard to protect the heritage character of the area, and sensitively manage the interfaces between existing residential homes and those areas where new gentle density developments will be permitted.'

Environment portfolio lead Councillor Rohan Leppert said a key component of the structure plan will be to deliver more green open spaces for residents.

'With backyards shrinking and our population growing, it's never been more important for us to provide green open spaces for the community,' Cr Leppert said.

'A key feature of the Macaulay Structure Plan includes future-proofing against the impacts of climate change.'

'We've strived to create a climate-ready precinct and adaptable neighbourhood that prioritises accelerated emissions reduction actions and supports the transition to renewable energy.'

'With backyards shrinking and our population growing, it's never been more important for us to provide green open spaces for the community.'



FOR MORE INFORMATION, VISIT participate.melbourne.vic.gov.au/macaulay-refresh



A green vision for Sutton Street in North Melbourne



An artist's impression of Stubbs Street in Kensington.



Stamp duty savings are drawing more home buyers into the central city

MAKE THE CITY YOUR LOCAL

Convenience and culture combine to offer residents the ultimate city lifestyle.

After selling all her worldly possessions, Jazz Bell was set to live abroad until a global pandemic put a stop to her plans.

While the world had to wait, Jazz has spent the time since enjoying the city lifestyle from the two-bedroom Flinders Street apartment she shares with her partner.

With views of Melbourne's most iconic train station out her window, plus all the perks of city life on her doorstep, Jazz said the vibrancy and convenience of city living was hard to beat.

'Time is precious and I can't justify an hour-long commute to and from work. Living in the city there is no commute. Everything is within the free tram zone or we walk,' she said.

'If I'm home late after work, I can just pop downstairs to grab some ramen for dinner. There are so many ramen options. Ikkoryu Fukuoka Ramen on Russell Street is a cute place to go.'

'Even after being here for a year, we're still excited to find new places to try. And if one place is full, there's always an equally good option to go to.'

'Each week I read the What's On Melbourne newsletter to see what's new in the city and where to go for dinner or a drink.'

'Even after being here for a year, we're still excited to find new places to try. And if one place is full, there's always an equally good option to go to.'

On her list of recommendations are the underground Dessous in Flinders Lane for after-work cocktails, and Daughter in Law in Little Bourke Street for a fun dinner with friends.

'Bakemono in Lonsdale Street has the feel of Japan while being in Melbourne, and my friends have just opened Queensmith Baretto, an espresso wine bar on Queen Street.'

Jazz, a freelance creative, described herself as spontaneous and said the city 'ticks all the boxes for my lifestyle'.

'I love going to the football, dining out with friends, we walk to Queen Victoria Market to shop, there's so many gorgeous parks gardens and you can run along the river,' she said.

'It's not the concrete jungle that many people have the idea of in their head. There are trees everywhere and it's bustling and vibrant.'

'The CBD is not just for city workers, there's a whole community of people who call the city home.'

'While we are renting now, I would definitely consider buying an apartment in the city.'

'There are so many beautiful apartments with floor to ceiling windows that are full of charm and character.'

Whether you're a first home-buyer, an upsizer or an empty-nester, there's never been a better time to live in Melbourne, with plenty of apartments for sale and rent.

Take advantage of great stamp duty savings when you buy new properties in the city between now and 30 June 2022.

A 50 per cent stamp duty concession is available for new residential properties, including apartments, valued at up to \$1 million within the City of Melbourne, while a full waiver is available for new residential properties that have been on the market for more than 12 months.

Make the city your local and enjoy extraordinary everyday living.



FOR MORE INFORMATION, VISIT
realestate.com.au/thisisyourlocal



Seeking out new places to eat and drink like Queensmith Baretto is all in the fun of city living for Jazz Bell

TRAILBLAZER NAMED MELBURNIAN OF THE YEAR



Peggy O'Neal AO is a prominent business leader and women's advocate

Prominent businesswoman and Richmond Football Club President Peggy O'Neal AO has been crowned 2021 Melburnian of the Year for her work advocating for women in leadership roles.

Since moving to Melbourne from West Virginia more than 30 years ago, Peggy has forged a successful career as a lawyer, and in 2013 became the first-ever female president of an AFL club.

Peggy is also a board member of Women's Housing Ltd, helping disadvantaged and vulnerable women gain access to safe housing.

'When I came to Melbourne in 1989, I could never have imagined that an honour like this would come my way,' Peggy said.

'My deepest thanks to the City of Melbourne for this recognition. When I consider those who have previously been named Melburnian of the Year, I am surprised and truly humbled to find myself in such company.

'I am particularly pleased that this award cites my lifetime commitment to equality for women and girls and the significant role that sport can play in making equality happen for all communities.'

Previous Melburnian of the Year winners include leading medical researcher Professor Doug Hilton AO and radiation oncologist and tobacco-free lobbyist Dr Bronwyn King AO.

The prestigious award forms part of the annual Melbourne Awards program, which this year recognised another eight organisations for their valued work across a range of industries.

'I am particularly pleased that this award cites my lifetime commitment to equality for women and girls and the significant role that sport can play in making equality happen for all communities.'

Winners included The Torch – a program supporting Aboriginal art in prison and in the community, Farmer's Daughters – a food and dining experience that champions local sourcing and sustainability, and RMHive – an app developed to respond to the unique mental health needs of health-care workers.

Visit us online to read more about their amazing achievements.

 **READ MORE STORIES AT magazine.melbourne.vic.gov.au**

BUSINESS SUPPORT

Get free support to start, grow or adapt your business in the wake of COVID-19. To find out more, contact our Business Concierge team on 9658 9658 (press 1 for business) or online. You can also subscribe to our Business in Melbourne newsletter for regular updates.

melbourne.vic.gov.au/business

NEW BIKE LANES

Get set to pedal along new protected bike lanes on Arden, Grattan and Macaulay streets, Alexandra Avenue, and many more routes across the city this year. Cycling is an efficient and sustainable way to travel, so we're building 40 kilometres of protected bike lanes to make it safer and easier than ever, working with the Victorian Government.

melbourne.vic.gov.au/cityprojects

GREENLINE UPDATE

Imagine strolling from Birrarung Marr to the Bolte Bridge through 4 kilometres of parklands. We've begun work on the Greenline project by gathering community feedback, upgrading Enterprise Park and planning a floating wetlands trial. Greenline will protect the environment and deliver \$1 billion in economic activity.

participate.melbourne.vic.gov.au/greenline

INTERNATIONAL INNOVATION

Be inspired by big thinkers from Melbourne and Bandung in Indonesia who pitched ideas to solve our shared city challenges during our recent innovation series. The winners include projects that will make our cities more accessible, inclusive and flood-resistant. Read the full story in *Melbourne* magazine online.

magazine.melbourne.vic.gov.au

STREAM COUNCIL MEETINGS

Watch Future Melbourne Committee meetings live from wherever you are. Our livestreaming capability aims to make Council discussions, community contributions and decision-making more transparent and accessible. Tune in live or catch up later.

melbourne.vic.gov.au/aboutcouncil

YOUR COUNCIL



Your Council: (from left) Councillor Dr Olivia Ball, Councillor Kevin Louey, Councillor Roshena Campbell, Councillor Jamal Hakim, Deputy Lord Mayor Nicholas Reece, Councillor Davydd Griffiths, Lord Mayor Sally Capp, Councillor Rohan Leppert, Councillor Philip Le Liu, Councillor Elizabeth Mary Doidge and Councillor Jason Chang.

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Nicholas Reece**

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Portfolio Lead, Business
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Postal address for all councillors

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GPO Box 1603, Melbourne VIC 3001

Council meetings

This year, we're holding the second Future Melbourne Committee meeting of each month in community locations across the municipality, to shine a light on the unique needs of each neighbourhood and make it easier for people to engage with councillors and staff.

The locations will include Carlton, West Melbourne, Parkville, Parkville, Docklands, North Melbourne, South Yarra, East Melbourne, Fishermans Bend, Kensington and Southbank.

For more information, visit melbourne.vic.gov.au/aboutcouncil

FEBRUARY

Future Melbourne Committee	Tuesday 1 February	5.30pm
Future Melbourne Committee	Tuesday 15 February	6pm
Council	Tuesday 22 February	5.30pm

MARCH

Future Melbourne Committee	Tuesday 1 March	5.30pm
Future Melbourne Committee	Tuesday 15 March	6pm
Council	Tuesday 29 March	5.30pm

HELP US SPOT SUPERB FAIRY-WRENS

Let us know when you see a superb fairy-wren in your neighbourhood to help us understand where they live and how they move around.

Your feedback will help us improve habitat for small birds in the city and beyond.

Superb fairy-wrens are found throughout south-eastern Australia, commonly in urban parks and gardens with dense understorey plants.

They forage for insects on the ground and below shrubs, which makes them vulnerable to predators and habitat loss from urbanisation.

As part of our Superb City Wrens project, we are working with BirdLife Australia, RMIT University, University of Melbourne and the community to track wren activity and plan planting projects to improve their habitat.

You can identify adult breeding males by their bright blue and black plumage around the head and throat, which is brightest during the breeding season from spring to late summer.

Females, juveniles and non-breeding males have greyish-brown plumage, males often with a blue tail. Females and juveniles also have distinctive red-orange colouring around their eyes and bills.

Experts from BirdLife Australia recently fitted some local superb fairy-wrens with coloured leg bands to help us identify them and monitor their movement patterns. The bands show where the birds were first found.

In 2022, we are particularly interested in monitoring wren activity around Royal Park, Princes Park and Melbourne Cemetery.

So, next time you're visiting these areas, grab your binoculars and keep an eye out for some of these special banded birds.

Visit us online to find out more and report your sightings.



FOR MORE INFORMATION, VISIT
melbourne.vic.gov.au/superbcitywrens



Photo: Dean Ingwersen

Adult breeding male superb fairy-wrens have bright blue plumage

CONTACT

melbourne.vic.gov.au/contactus
03 9658 9658

NATIONAL RELAY SERVICE

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IN PERSON

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